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SKETCHES BY FRENCH ARTISTS

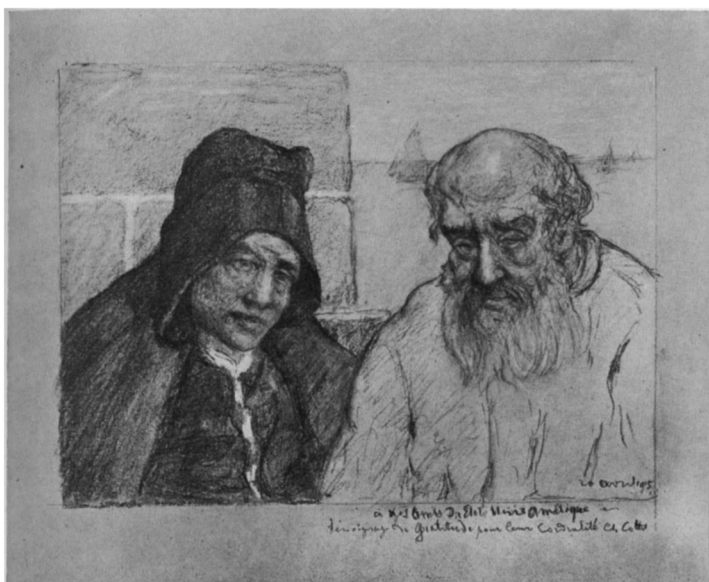


HOMELESS VICTIM OF WAR

HUBERT-DENIS ETHEVERRY

ON this and following pages are reproduced through the courtesy of the National Gallery of Art at Washington, sketches recently presented by prominent artists of France to the people of the United States, in token of appreciation of the assistance given by American citizens to the families of French artists made destitute by the present war. A brief note announcing this gift and describing its general character was published in the October number

of ART AND PROGRESS. The gift is eminently notable and the sketches as shown herewith are of a very distinguished and significant character. The collection comprises eighty-two sketches in all and is now on view with the National Gallery collections in the National Museum in Washington. Almost all of the sketches are inscribed by the artists and thus bear separate witness to the spirit which has prompted this generous gift.



FRENCH PEASANTS

CHARLES COTTET



MOTHER AND CHILD—BURNING VILLAGE

PAUL-ALBERT LAURENS

COURTESY OF THE NATIONAL GALLERY OF ART



LANDSCAPE

HENRI HARPIGNIES



HARVEST SCENE

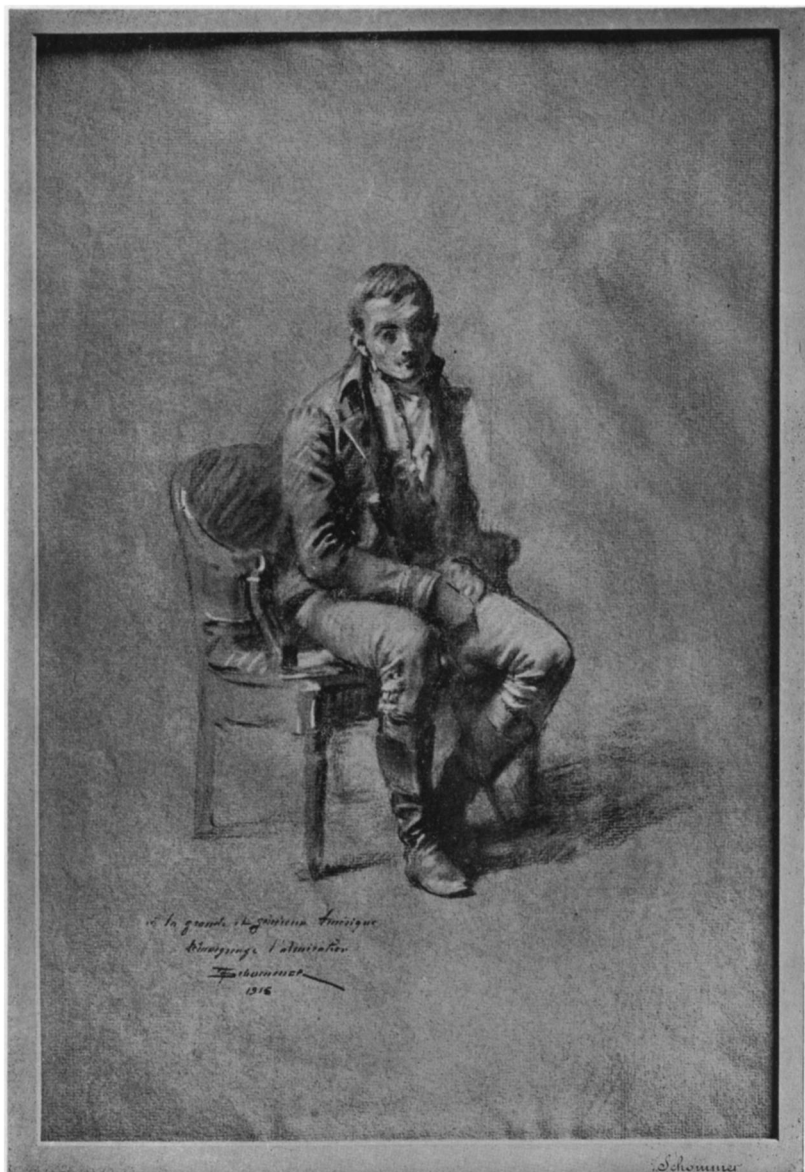
JULES-EMILE ZINGG



GREETING

ANTOINE CALBET

COURTESY OF THE NATIONAL GALLERY OF ART



WAITING

FRANÇOIS SCHOMMER

COURTESY OF THE NATIONAL GALLERY OF ART



IN THE TRENCHES

CHARLES FOUQUERAY

COURTESY OF THE NATIONAL GALLERY OF ART